ALLARDPIERSON

General loan conditions Allard Pierson:

Article 1. Obligations of the borrower

1. It is important to submit an official application as early as possible, at least six months before the start of the intended loan.
2. The borrower is obliged to take good care of the objects referred to and to return them to the lender in good condition at the end of the loan.
3. The borrower will surround the objects with the utmost care.
4. The borrower is forbidden, without the prior written consent of the lender, to transfer the objects or a component thereof, either free of charge or for a fee, to another person or to place them with another person (under whatever title).
5. The lender is entitled to inspect the objects on loan with a view to complying with this agreement.
6. From this agreement and from the compliance with these provisions, which form part of the agreement, there can never arise for the borrower a right of restitution or compensation for damage already suffered or still to be suffered, from whichever cause.
7. Every change or supplement to this agreement desired by the parties or one of them will be decided upon by each of the parties in mutual consultation.

Article 2. Storage conditions

1. The borrower undertakes to take all security measures against fire, burglary, theft, damage or other risks which may be expected of a good borrower (24-hour security).

3. The borrower undertakes to exhibit the objects in a room without direct daylight. Furthermore, the relative humidity in the room must be 55% (5% margin) and the temperature must be constantly around 20°C (2°C margin).
4. The temperature and humidity must be readable at all times on the appropriate equipment throughout the duration of the loan.
5. The exposure of the objects should not exceed 50 Lux (organic material) and should be provided by a light source with as little ultraviolet light as possible.
6. Outside opening hours, the room should be dark or the loan should be covered.

Article 3. Exhibition

1. The objects are unpacked in the exhibition room, tied up, placed on stands and put in display cases by qualified staff, in consultation with the lender. If necessary, the lender will carry out this work.
2. Borrower will exhibit the objects exclusively at the indicated location.
3. The borrower must ensure that smoking and the consumption of food or drinks are not permitted in both the exhibition area and the storage area.

Article 4. Liability and damages

1. Borrower is liable for any damage to and for loss of the goods he has received on loan, caused or arising with or without his doing. The borrower must immediately inform the lender by telephone and in writing of any damage, loss or theft of the loan.
2. After the objects have been set up, no changes may be made to their condition, nor may any of the objects be subjected to a technical (or chemical) treatment, other than after prior consultation with the lender.

Article 5. Insurance

1. Borrower undertakes to adequately insure the loan according to the insurance conditions applicable in intermuseum and art traffic, unless otherwise agreed. If requested, the borrower will send a certificate of insurance to lender before transport.
2. The borrower commits himself to insurance ‘all risk’, and from ‘nail to nail’ at the amounts mentioned above.
3. Damage caused by loss or damage to the objects, originating in connection with the loan, is the responsibility of the borrower.

Article 6. Packaging and transport

1. The method of packaging and transport must be in accordance with the lender's instructions and must at all times comply with the current professional standards applicable to museum loans. Packaging and transport are at the expense and risk of the borrower.
2. Unless otherwise agreed, borrower shall entrust a recognised carrier, preferably *Kortmann Art Packers & Shippers B.V*., with the transport.
3. Lender reserves the right to have the loan, both in the Netherlands and abroad, accompanied by a staff member. For powers and obligations, reimbursement of accommodation facilities, duration of stay, etc., the standards agreed upon in an internationally agreed standards apply.
4. Barring exceptions, outward transport will take place no earlier than three weeks before the opening date of the exhibition, while return transport will take place no later than three weeks after the closing date of the exhibition. The lender will be informed well in advance of the dates on which objects on loan will be collected. Consultations will also be held well in advance about the return transport after the loan period has ended.

Article 7. Costs

1. All costs incurred on the objects relating to this agreement, insofar as a consequence of the use of the object and relating to normal maintenance, shall be borne by the borrower.
2. All other costs in addition to all costs of repair or maintenance of the loaned objects shall also be borne by the borrower, without this entitling the borrower to any settlement with the lender at the end of the loan agreement.
3. The full costs for packaging, transport, insurance, courier service (transport, accommodation and per diem) and other occurring costs shall be borne by the borrower.

Article 8. Publication

1. It will be made clear, in the presentation, in the description in a catalogue, or in any other form of indication or appearance, that it concerns a loan from the; *Allard Pierson, University of Amsterdam (credit line)*
2. The lender will receive free of charge two copies of the catalogue accompanying the exhibition and/or other publication accompanying the exhibition (to be sent only to the contact person: the registrar).
3. The borrower sends two invitations for the attention of the management, and relevant persons involved to attend the opening of the exhibition.